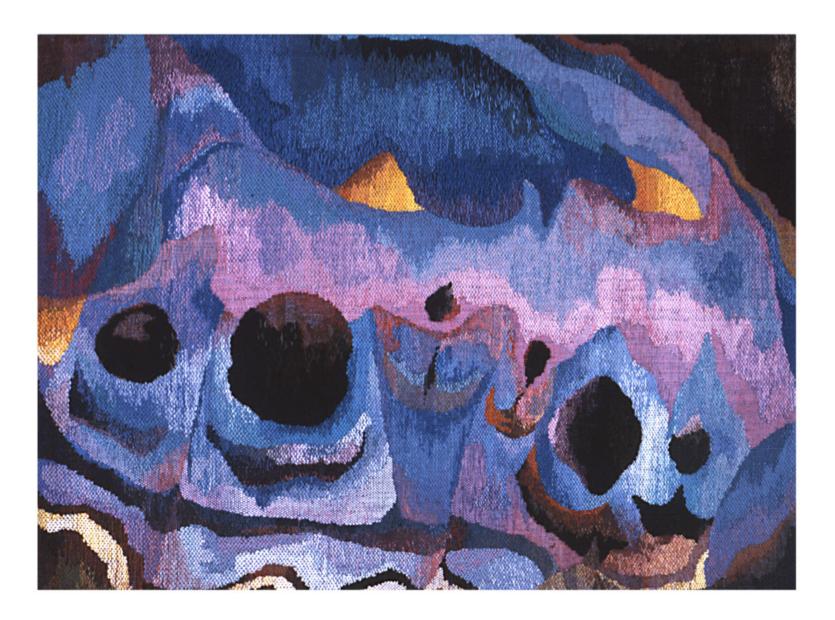


Heliconius
(Detail of a Butterfly Wing - Central America)

1994. Tapestry, 63 x 48 in. Private Collection

Looking at part of a butterfly's wing, I concentrate on minute details - a close examination of nature - the delicacy and rarity of a life form.



Salamís Temora (Detail of a Butterfly Wing - Africa)

1981. Tapestry, 48 x 60 in. Private Collection



Liquid Sunset

1998. Watercolor on paper, 9 1/2 x 7 in. Rincon, Puerto Rico

Sun-star-great luminary-eye of heaven-giver of light and heat.
Before your final descent below the horizon: a flash of green-your promise to return.



Sunset

1998. Watercolor on paper, 8 3/4 x 11 3/4 in. Maui, Hawai'i



Coral - Under the Sea

1995. Tapestry laid into a ground weave, 48 x 65 in.
Commissioned by: Linco/Private Ledger Financial Service, Corp., Boston and Northampton, MA.

Land and sea are one. Mountains and valleys continue their kindred progression into the sea.



Last Snow in Sculpture Garden - Over the Land 1998. Oil on Canvas, 8 x10 in.



Musical Landscape

2013. Watercolor on Paper, 4 1/2 x 6 1/2 in.

Listening to music as I paint, each note evokes a brush stroke of color. The perfect equation of musical and visual arts.



Cellular Journey

2001. Oil on Canvas, 36 x 72 in. Commissioned by: Dr. Timothy Eberlein, Chairman of Surgery, Washington University, St. Louis, MI.

An imaginary study of the infinitesimal form of an organism considered as a whole.



Portrait of Amaryllis I

1991. Oil on Canvas, 25 x 21 in.

Observing a flower closely provides a surrogate for portraiture.



Portrait of Amaryllis II

1997. Acrylic on paper, 17 x 19 in. oval. Mr. W. Denman Zirkle, Edinburg, VA.



Flame of the Forest

1993. Oil on Canvas, 22 x 29 in. Attys. Roberto and Maria Corretjer, Hato Rey, Puerto Rico.

In an open meadow: a tree of tremendous girth and lofty height, ablaze with enormous flowers, each beckoning with open arms. Bajandas, Puerto Rico.



Bird of Paradise
1993. Pastel on paper, 17 1/2 x 24 in.